



Dutch Design Lounge



1 **Fabrique Publique** by *Hanneke de Leeuw*

Hanneke de Leeuw designed a researchproject (so called ‚Remake Ceramics‘). The project aims on the preservation of the ceramic making process.

2 **Flextrash** by *Basten Leijh*

Flextrash is a start-up that aims to prevent litter through the Flextrash designs. The Flextrash is made from recycled PET and can be used in many different scenarios.

3 **Minestone Seats** by *Paul Koenen*

Paul Koenen creates seats made out of minestone-granulate (coalmine-waste) or building rubble from demolished buildings to remember and honour the past. The benches function as a “memorial monument” in public space by telling stories on locations in an unexpected and innovative elegant design.

4 **NYVIDD** by *Cees van de Ven*

NYVIDD produces fish leather, made from skins including the salmon, perch, cod and catfish. Previously, the skins were immediately thrown away, NYVIDD wants more attention for the possibilities and applications that fish leather offers.

5 **Pōur products** by *Julie van den Boorn*

Pōur Products ‘redesigns the existing’. Pour is a Dutch brand that creates circular design from reclaimed materials, such as new bags made from old work clothes.

6 **Planq products** by *Anton Teeuw*

The Dutch designer Anton Teeuw has designed chairs from recycled materials. At this company, sustainability, upcycling, recycling and circular design always play the main role.

7 **Studio Ro Smit** by *Roland Pieter Smit*

With his project ‘Social Textiles’, Roland Pieter Smit tries to create new opportunities locally with old crafts. The result is a beautiful series of wool blankets and rugs with a recognizable authentic look and ‘signature’ of the maker.

8 **Studio Hamerhaai** by *Niki Schoondergang & Boudewijn van den Bosch*

Studio Hamerhaai produces Dutch design products from waste streams and residual materials. All with a unique story. The XXL Rijksmeester, made of the used protective boxes from the Rijksmuseum and based on the paintings from that same museum, are a good example of this.

9 **Studio Mixtura** by *Daria Biryukova*

Daria Biryukova, together with Mineralz, has developed an application in the ceramic industry. The product Forz(R)Glaze is a product that has been nominated for the Dutch New Materials Awards and originated from cleaned AEC bottom ash, reducing the use of primary materials.

10 **TWO-O** by *Bob Koning*

Modern craft meets sustainable thought. Sustainability not only in materials but also in the way of working. Similarly with the (old) chairs from the Arena stadium of Amsterdam; chairs that have been given a new design by upcycling and restyling but retaining the characteristics of the original chair.